

*Transforming Hidden  
Collections For Teaching And  
**Learning**: Four Libraries  
And Their Journey Into  
Digitization*

March 24, ACRL Conference 2017



THE COUNCIL OF  
INDEPENDENT COLLEGES

# Presenters

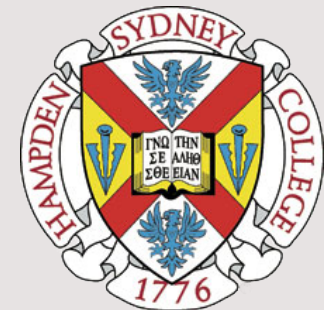
Danielle Dion  
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Limestone College  
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# Consortium on Digital Resources for Teaching and Research

*A Council of Independent Colleges initiative. Funded by the Andrew W. Mellon Foundation*

## Consortium Goals:

- Improve teaching and learning and create opportunities for student and faculty research collaborations
- Streamline administrative capabilities through a uniform and cost-effective system
- Offer training and access to Shared Shelf, a digital asset storage and content delivery system created by Artstor



# CIC Grant Timeline

## *January 2015 - Present*

- January 2015. First email sent out announcing the opportunity to join the new Consortium
- February and March 2015. Informational webinars
- March 30, 2015. Formal applications due
- April 27, 2015. Emails to institutions recommended for acceptance were sent
- June – July, 2015. Official emails sent and formal acceptance deadline
- September 2015. First workshop in Washington, DC
- February 2016. Year one reports and updates due
- September 2016. Second year workshop
- March 2017. Second year reports and updates due




## POLL

Are there any Council of Independent College  
(CIC) members participating in this webinar  
today?

Yes

No

Not Sure



# Engaging Students and Faculty: Implementing the Student Works Digital Collections in *Shared Shelf*.

Lizah Ismail  
Library Director and Assistant Professor  
A.J. Eastwood Library  
Limestone College  
Gaffney, SC



Limestone College



# About Limestone College



- Limestone College was established in 1845 as the first women's college in South Carolina and one of the first in the United States.
- Limestone College became fully coeducational in the late 1960's.



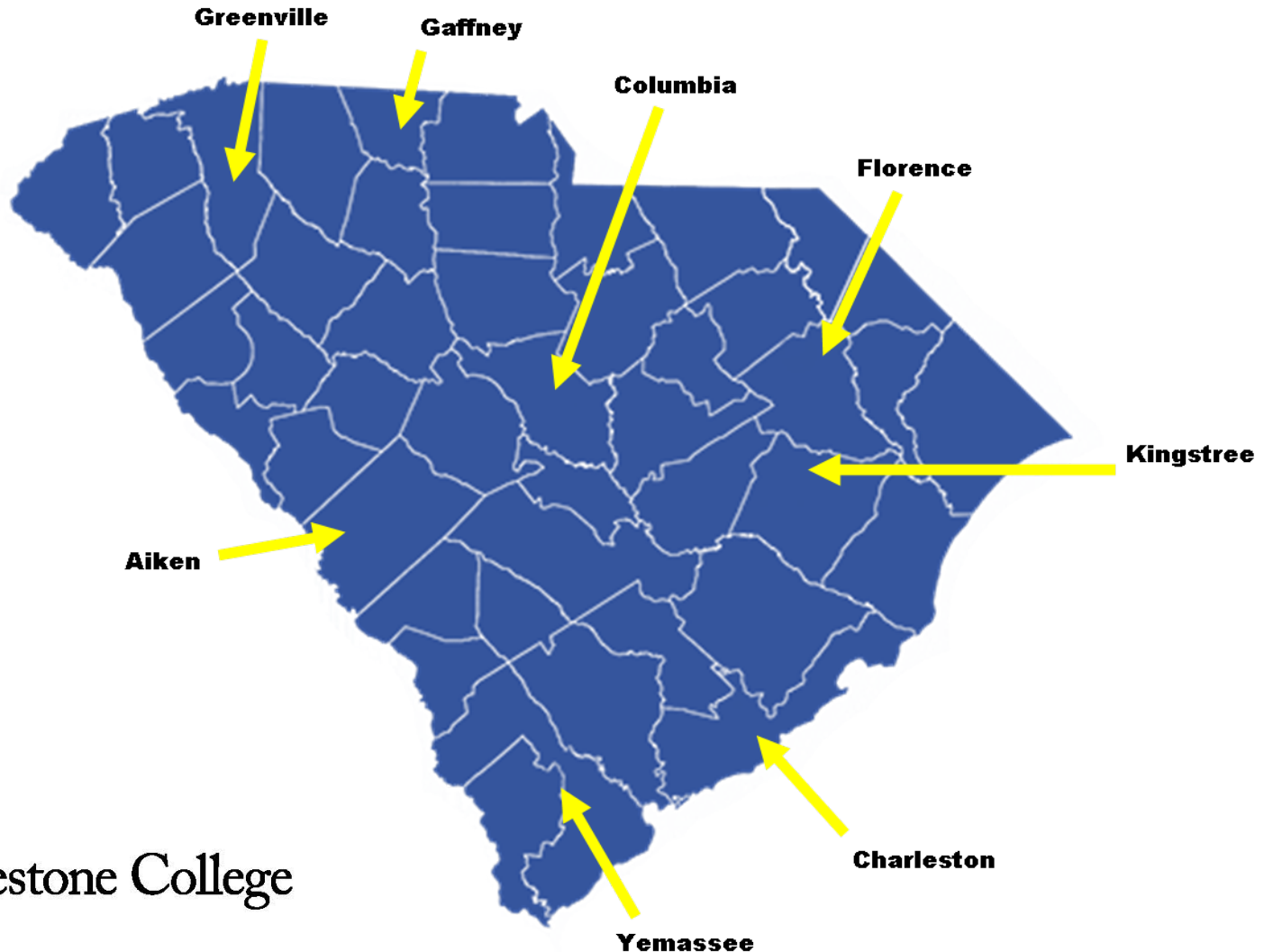
# Limestone College Enrollment



- Today, Limestone College is a Liberal Arts College that enrolls more than 1,000 traditional day students
- We also have approximately 2,000 Extended Campus students at eight sites in South Carolina and on the Internet.

# Extended Campus Classroom Program

8 satellite sites in South Carolina:

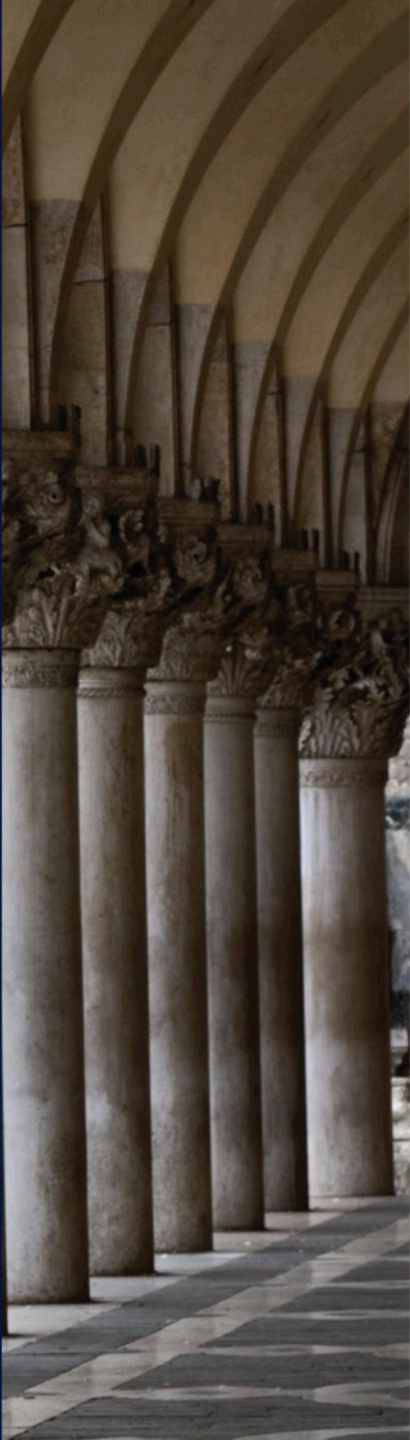


Limestone College

# Participation in the Consortium on Digital Resources for Teaching and Learning

- Grant awarded in April 2015
- Allows us the use of the digital platform, Shared Shelf
- Our goal was to use Shared Shelf to showcase student works for teaching and learning purposes and to encourage student and faculty engagement
- Student works include research papers, presentations, creative works, performances, oral histories and our student literary publication, *Candelabra*.





## POLL

Do you have a  
Digital Institutional Repository  
of student works?

Yes

No

Not Sure



Limestone College

# Overall Goals of our Student Works Collection:

- To promote the diverse works of Limestone College undergraduate and graduate students
- To encourage a free exchange of scholarly information on the Limestone campus and beyond, potentially enabling both inter-disciplinary and inter-institutional collaborations for faculty and students.
- To participate in an **Open Access** platform, where ***selected*** Works in the Student Works Collection are accessible to the public which will also aid marketing and recruiting efforts.



# Specific Teaching Goals of our Student Works Collections



- Inspire more students to consider a broader audience for their projects, including an audience beyond Limestone
- Instill in students a sense of ownership of, and pride, for their works
- Demonstrate a concrete vision for student projects
- Model course projects and requirements
- Introduce a topic or assignment



## POLL

Are you using student works for  
teaching and learning?

Yes

No

Not Sure



Limestone College

# Faculty Outreach

- Generated interest among selected faculty prior to grant proposal acceptance
- The new **Student Research and Presentations Symposium** (introduced in Spring 2015) became the primary vehicle for generating interest in publishing to Shared Shelf
- Faculty Meetings
- Faculty Surveys
- Faculty Workshops





## Browse

Click for more information. Double-click to view images.

-  [Limestone College Graduate Student Presentations](#)
-  [Limestone College Student Works \(Creative Works\)](#)
-  [Limestone College Undergraduate Presentations](#)
-  [Limestone College Undergraduate Presentations \(video recordings\)](#)
-  [Limestone College Undergraduate Student Works \(Research\)](#)
-  [Limestone College Undergraduate Students English 101 Sample Essays](#)
-  [Limestone College Undergraduate Students English 102 Sample Essays](#)



Limestone College

21 results
Click image to select. Double click to enlarge. Click caption to view full record.

- Mental Imagery and ... Norman R. Manning Fall, 2015
Does Sports Team ... Rachel Hickey Fall, 2015
Mental Imagery &... James "Bo" Whitney Spring, 2016
Academics vs. At... Jaydene Penning Spring, 2016
Facial Expression ... Dylan Lavner and ... Spring, 2016
Mythical -- Senior ... Kacie Faulks Spring, 2016
Readicide Allie Little Fall, 2015
Serendipity -- S... Caleb Makaza Fall, 2015
Launch! Design T... Brooke Zimmerman Fall, 2016
Mild Traumatic B... Shannon Sisk Fall, 2016
Overcoming Fears ... Harris Alexis Fall, 2016
Pedometers and Test ... Joshua Lang Fall, 2016
The Different Types ... Blair Strejcek, ... Fall, 2016
Virtual Reality: A ... Ryan Velo Fall, 2016
Virtual Reality and ... Brandon Rivera Fall, 2016
Virtual Reality and ... Shalyn Dougherty Fall, 2016.
Visual Entity Veronica Boshu Fall, 2016
Exploring the Be... Victoria Ramsey, ... Fall, 2015
Film Study in S... Howard Ovens Spring, 2016
Attitude in Coac... Grace Gore, Brandon ... Fall, 2016
Honesty, Integrity, ... Shaq Dance, James ... Fall, 2016

## Browse Collection

Limestone College Undergraduate Students English 102 Sample Essays

Filtering not available

Sort by ▼ Relevance

Images/page ▼ 72

4 results

Click image to select. Double click to enlarge. Click caption to view full record.



**PDF**  
A Speech That M...  
Eleonor Skoog  
Jan 20, 2016



**PDF**  
Transformation of ...  
KayCee Tessitore  
Feb 5, 2016



**PDF**  
Are Genetically ...  
Raekwon Reggler  
Mar 4, 2016



**PDF**  
Are School Uniforms ...  
Shamia Thompson  
January 30, 2017



# Examples of Teaching with Shared Shelf



- Sample student research paper for a Psychology class
- Use of uploaded student essays in Shared Shelf to replace the use of a textbook

# Levels of Engagement with Shared Shelf



- Variety of disciplines represented from the Student Symposium
- Interest outside of the Symposium:
  - i. Limestone student publication, *Candelabra*
  - ii. MBA student presentations
  - iii. English Department Sample Essays
  - iv. Incorporate into syllabi (Art, Psychology, English)
  - v. Faculty Creative Works
  - vi. Included in two QEP proposals
  - vii. Student Works in Shared Shelf included in a Limestone marketing brochure to attract new students

# Going Forward



- Continue to educate and communicate with Faculty
- Increase the number of disciplines represented in Shared Shelf
- Outreach to Students
- Collaborate with Admissions and Alumni Departments



Limestone College

# Contact Information



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Phone: 864-488-4610



# Hampden-Sydney College

Shaunna Hunter  
Interim Library Director  
Walter M. Bortz III Library  
Hampden-Sydney College  
[shunter@hsc.edu](mailto:shunter@hsc.edu)



# About Hampden-Sydney College

- A selective four-year liberal arts college for men enrolling 1100 students
- On a 1330-acre campus in central Virginia, 60 miles southwest of Richmond
- Since 1775 Hampden-Sydney has sustained its mission “to form good men and good citizens in an atmosphere of sound learning”





# Benefits of Participation in the Consortium

- Practical - Shared Shelf stores digital assets, includes customizable cataloging screens, and is a content delivery management system
- Active – consortium members all identified at least one collection to make accessible online, and training was provided, making members self-sufficient
- Open – for subscribers, collections are discoverable in Artstor, or may be published to the Open Web via Shared Shelf Commons, the Digital Public Library of America, or an Omeka site
- Collaborative – once the first collection went up, members began thinking of other possible collections, and building relationships across our campuses



# Challenges

- Every day challenges, especially limited staffing and time, still exist
- Faculty – incorporating digital collections in their teaching and keeping them engaged
- Faculty – different perspectives about openness and ownership. Example – photographing and cataloging student art for inclusion in Shared Shelf/Artstor
- Return on Investment and being realistic
- Training others to use Shared Shelf (faculty or a museum director)

# Henry & Kaye Spalding Map Collection

## *Rare Maps of Early Virginia from 1590 - 1860*

SHARED SHELF COMMONS

Select Language

History Find Display Options Help









Browse Collection Hampden-Sydney College: Henry & Kaye Spalding Map Collection

Advanced Search

Filtering not available Sort by Relevance Images/page 72 Page 1 of 1

51 results

Click image to select. Double click to enlarge. Click caption to view full record.

							
Virginia / et / ... Mercator, Gerhard, ... 1607/1609	Virginia / et / ... Mercator, Gerhard ... 1607 / 1625	Virginia / et / ... Mercator, Gerhard ... 1607 / 1625	Virginia / et / ... Clöppenburg 1630 / 1636	Virginia / et / ... Clöppenburg 1630 / 1636	Carte / De La Clöppenburg 1630 / 1636	Virginia / Marit Clöppenburg 1630 / 1636	Carte / De La Clöppenburg 1630 / 1636
A New Map of V... Kitchin, Thomas ... 1761	Nova Terrae-Mariae ... Ogilby, John (En... 1671	Indians Bry, Theodor de ... 1590	Indians Bry, Theodor de ... 1590				



# More Collections and Collaborations

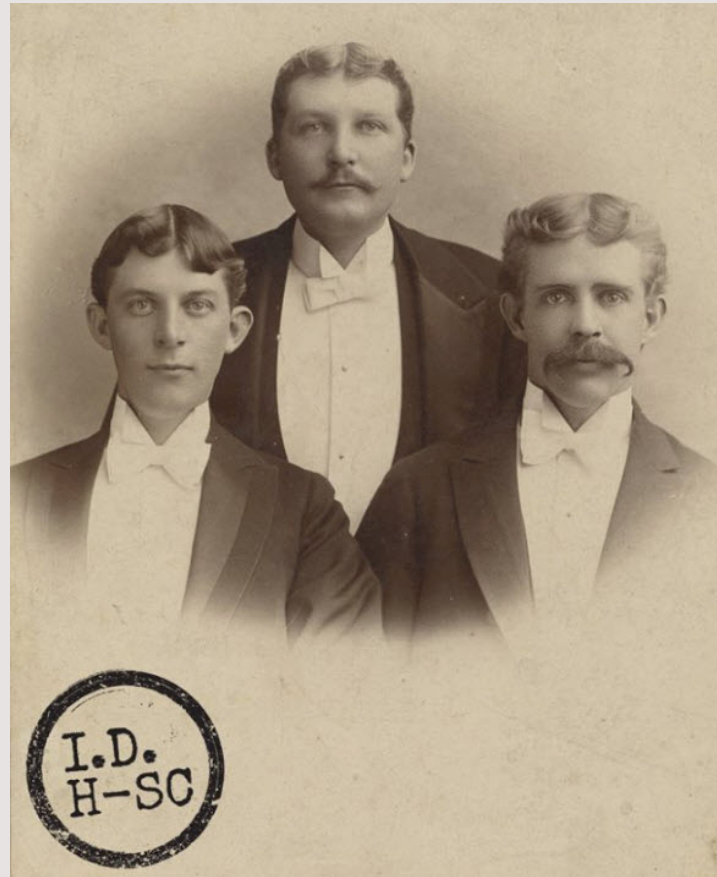
## *Faculty and Campus Outreach Efforts*



- John Wayt Cosby Architectural Drawings – cataloging with art history professor
- Museum Exhibits - Echoes from the Past and Take a Seat: A Brief History of Chairs. Students will create records for chairs

# The #IDHSC Project

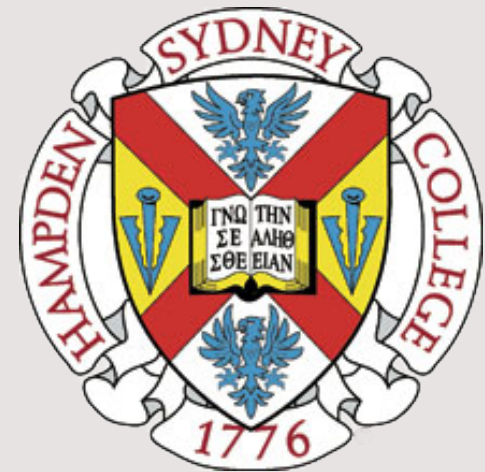
*Crowdsourcing photos from the College Archives*



- Unidentified photos are selected
- 4 photos go up weekly, shared on College's social media accounts
- The public is invited to try to identify anything about the photos
- Alumni particularly enjoy this effort

# Contact Information

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Interim Library Director  
Walter M. Bortz III Library  
Hampden-Sydney College  
Email: [shunter@hsc.edu](mailto:shunter@hsc.edu)  
Phone: 434-223-6193





*Together We Can Do So  
Much: Building Digital  
Collections at CMU*

Cynthia Dudenhoffer  
Director of Info Resources  
Central Methodist University



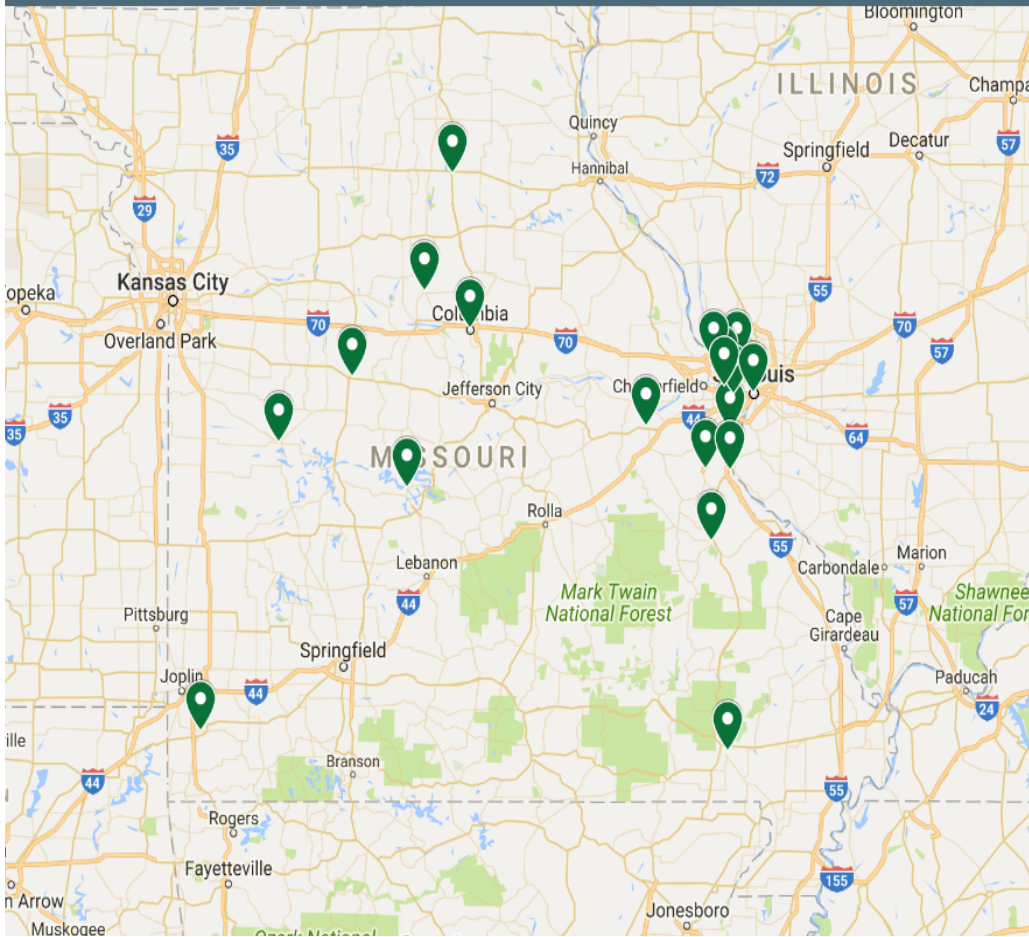


# About Central Methodist University

- Only United Methodist College in Missouri
- Began as Howard Payne Female College
- Houses local county archives, as well as MO Methodist Archives, and College Archives



Central Methodist ★



# LOCATIONS

## RESIDENTIAL CAMPUS

FAYETTE, MO

## PARTNERSHIPS

COLLEGE PARTNERSHIPS  
HOSPITAL PARTNERS

## ONLINE CAMPUS

ONLINE PROGRAMS

## CMU CENTERS

ARNOLD

CLINTON

COLUMBIA - FORUM

COLUMBIA - PARKADE

DEXTER

FLORISSANT

KENNETT

HILLSBORO

LAKE OF THE OZARKS

LINN

MARYLAND HEIGHTS

NEOSHO

PARK HILLS

POPLAR BLUFF

SEDALIA

SIKESTON

ST. CHARLES

TRENTON

UNION

# CIC Consortium on Digital Resources for Teaching and Learning

- History with CIC
- No existing digital repository
- Institutional priority
- Goals
  - Provide access to archival and museum collections
  - Support Service Learning/Oral History Project
  - Support teaching and learning through engagement with artifacts



# Specific Projects

## History 351: Teaching with Historical Artifacts

- Jordan Coller Collection
- Military History Collection
- Historic Photographs

Partnership with Stephens History Museum and History and Humanities faculty



# Jordan Coller Collection: Stephens History Museum

## Browse Collection

Central Methodist University Jordan Coller Collection

Central Methodist University J...

[Advanced Search](#)

Filtering not available

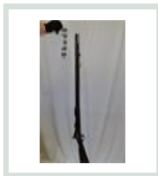
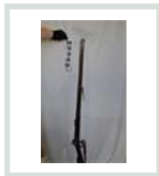
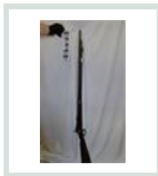
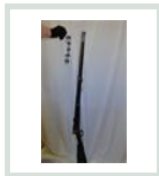
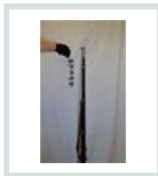

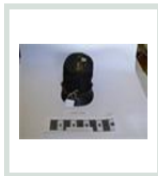
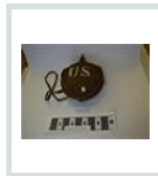
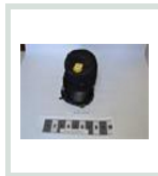
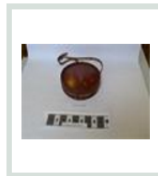


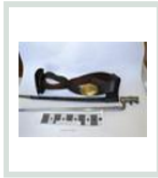






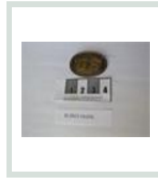

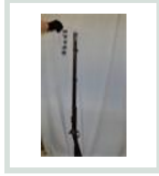
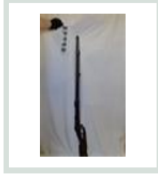
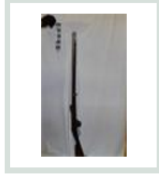
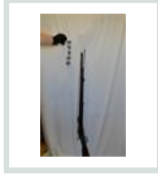
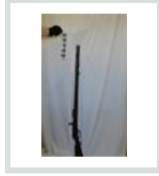
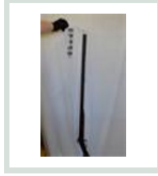


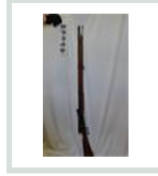
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Images/page **48**

Page **1** of

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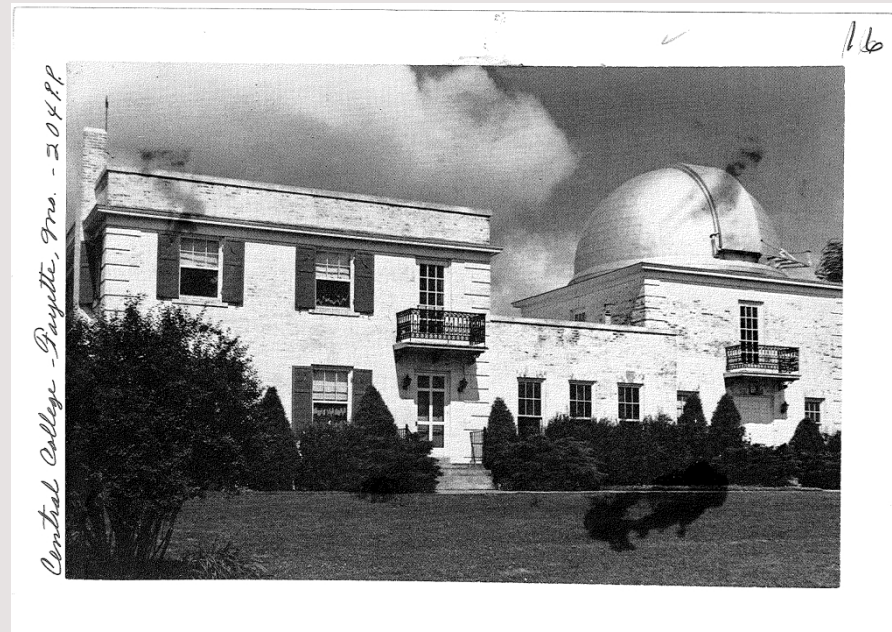
									
Model 1884 Sprin... The Stephens Mus... February 19, 2016	Model 1855 Sprin... The Stephens Mus... February 19, 2016	Springfield 1884 ... The Stephens Mus... March 3, 2016	1865 Joslyn Sprin... The Stephens Mus... February 17, 2016	Model 1862 Sprin... The Stephens Mus... February 17, 2016	Box, Cartridge The Stephens Mus... April 7, 2016	Forage Cap with ... The Stephens Mus... April 7, 2016	Canvas Canteen The Stephens Mus... April 7, 2016	46 Pennsylvania ... The Stephens Mus... April 1, 2016	Confederate Canteen The Stephens Mus... April 1, 2016
									
Cartridge Box and ... The Stephens Mus... April 1, 2016	Paper Cartridges ... The Stephens Mus... April 1, 2016	Bayonet, Scabbard, ... The Stephens Mus... March 30, 2016	Photograph of Jo... The Stephens Mus... March 30, 2016	Mug, Coffee The Stephens Mus... March 30, 2016	Shrapnel Shell The Stephens Mus... March 19, 2016	T. Berry Minie Ball The Stephens Mus... March 19, 2016	Gettysburg Powder ... The Stephens Mus... March 19, 2016	Mauser Model 1871 The Stephens Mus... March 16, 2016	Union Uniform belt ... The Stephens Mus... March 19, 2016
									
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# Specific Projects

## Morrison Observatory Exhibit

- Photos from college archives
- Materials from a private collection
- [Omeka Exhibit](#)

Partnership with Division of Science and Mathematics and the Board of Trustees



# Morrison Observatory at Central Methodist: Omeka Exhibit

## PHOTOGRAPHS



An exterior view of Morrison Observatory, taken by Buller's Studio of Fayette, Mo.



Dr. Merrill Gaddis and a woman stand in front of the exterior of Morrison Observatory, with its telescope



Postcard taken by Rehmeier Studio depicts the exterior of Morrison Observatory, with lettering:



Nine men view the evening sky with use of a telescope on Morrison Observatory's sky deck.

# Specific Projects

## CMU Oral History Project

- Oral histories produced in EN305
- Materials from the local history commission
- Hosted in Shared Shelf Commons
- First set – Life Stories

Partnership with the  
Humanities Division, the  
Dept. of Service  
Learning, and the  
Boonslick Historical  
Society





# Life Stories in Shared Shelf

## Browse Collection

Central Methodist University Life Story Project

Advanced Search

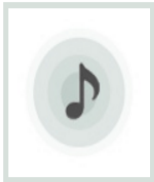
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Sort by Relevance

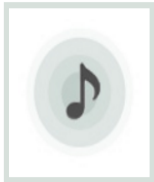
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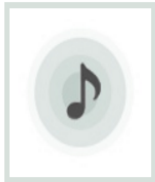
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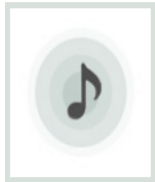
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CreatorCrystal Te...  
March 19, 2015



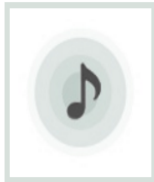
President Roger ...  
CreatorRoger Drake  
December 1, 2015



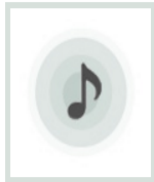
Kenneth Staten's ...  
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March 29, 2015



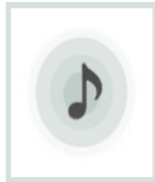
Life of Bud Sch...  
CreatorDot Schnell  
March 10, 2015



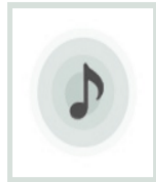
God's Plan for ...  
CreatorChris Rohl...  
March 31, 2015



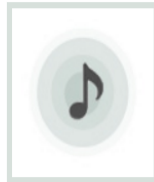
Claudia Graham - ...  
CreatorClaudia Gr...  
March 28, 2015



The Oral History ...  
CreatorTom Yancey  
October 10, 2014



Life Story Project: ...  
CreatorDan Elliott  
October 21, 2014



Berre Robinson's ...  
CreatorRobinson, ...  
October 14, 2014

# Going Forward

- Continue adding artifacts
- Collaborative projects
  - Greek Life
  - Board of Trustees
  - Undergraduate Science
  - Athletics
  - Graphic Novel Coursework
- Digital Archivist





## POLL

Do you already have or plan to implement a digital repository at your institution?

Yes

No

Not Sure

# Contact Information

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@Librarian\_cyn

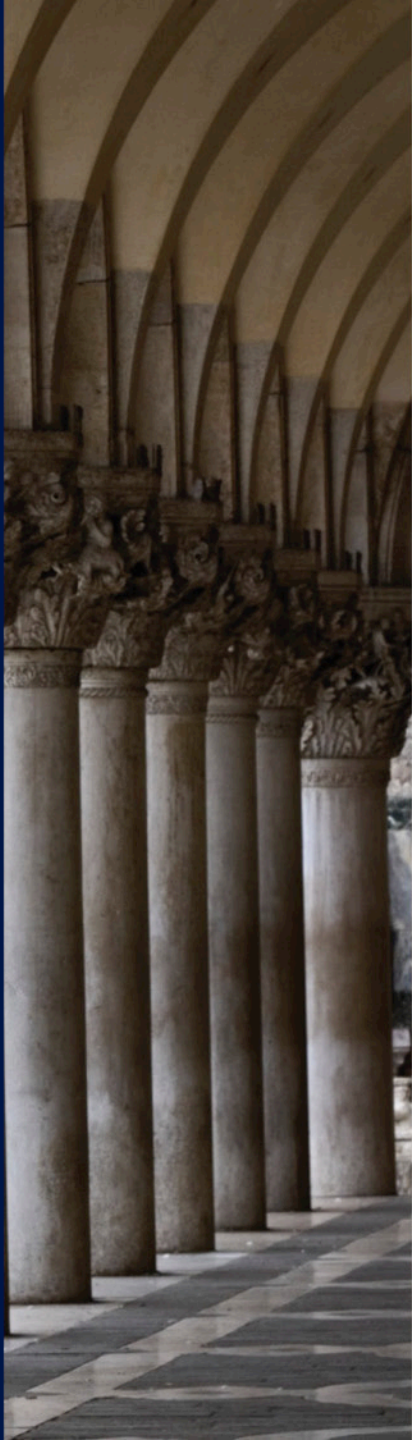




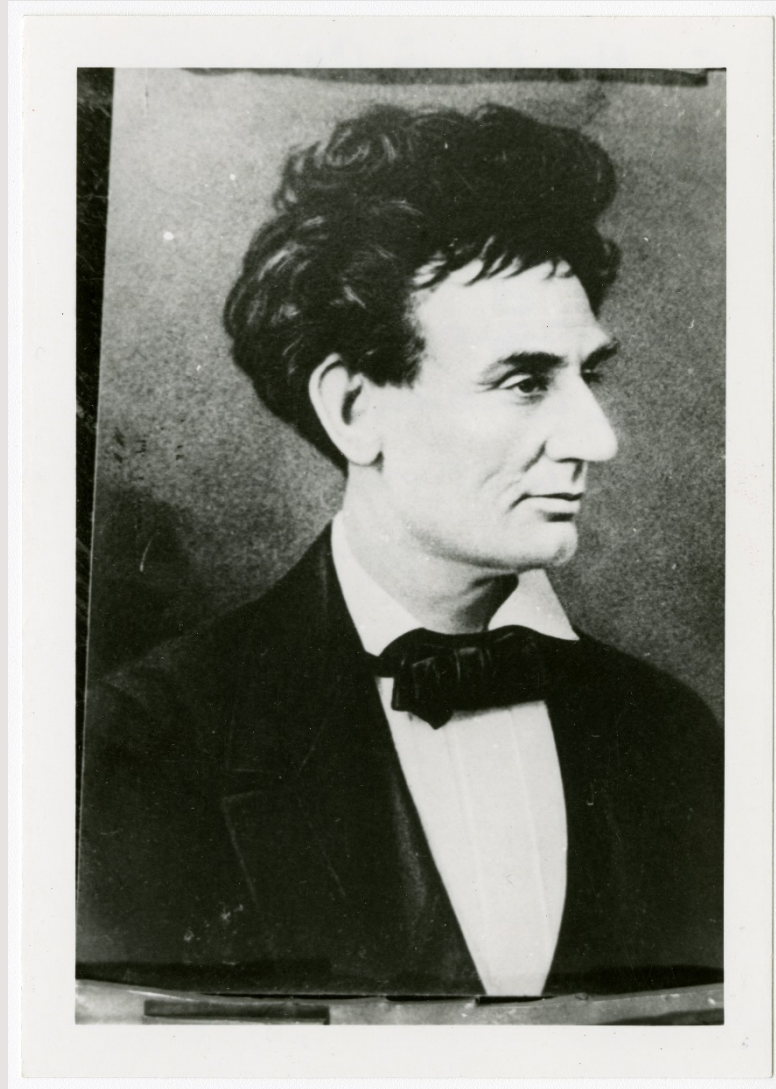
## Digital Collections at the University of Saint Mary



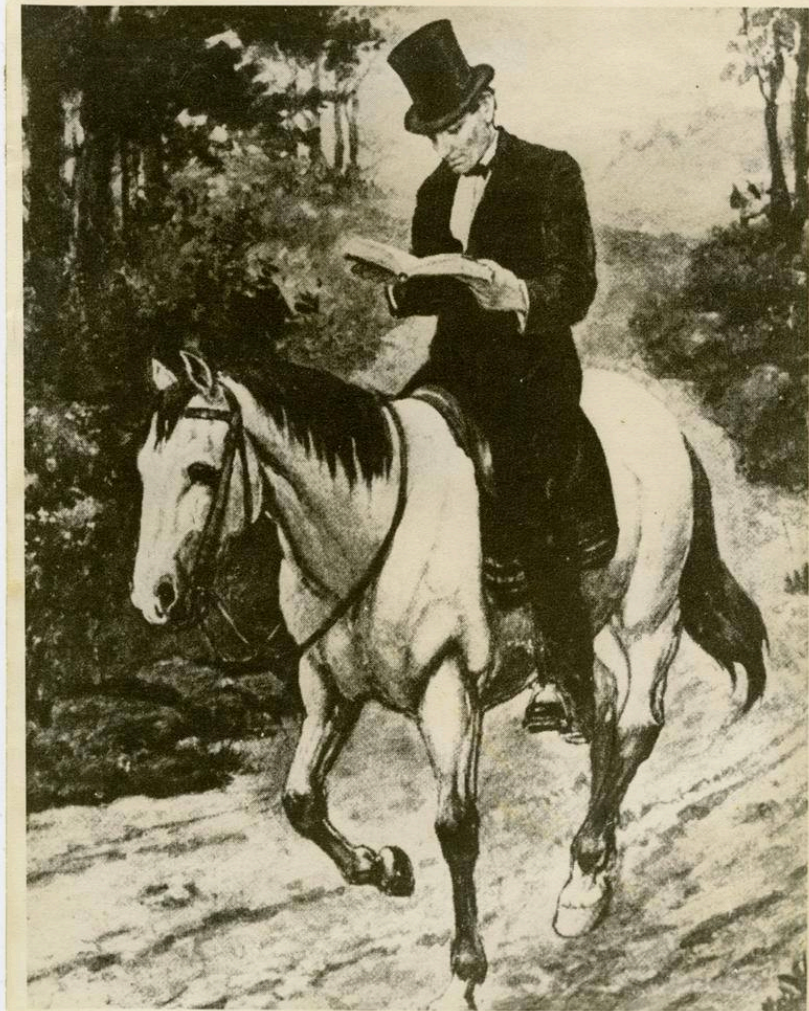
Danielle Dion  
De Paul Library Director  
[danielle.dion@stmary.edu](mailto:danielle.dion@stmary.edu)



# University of Saint Mary's Bernard H. Hall Abraham Lincoln Portrait Collection



# University of Saint Mary's Bernard H. Hall Abraham Lincoln Portrait Collection



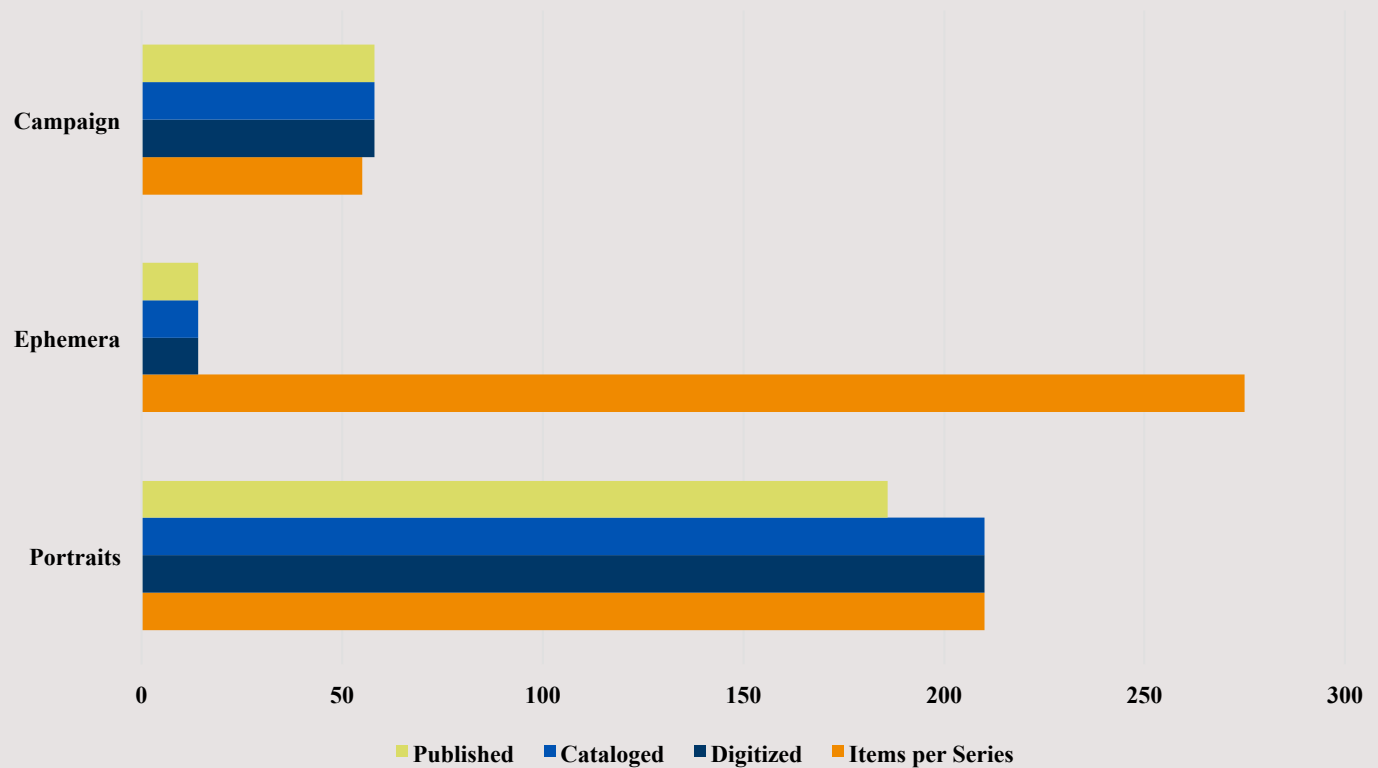




Library Graduate Assistant Whitney Asaha scanning items from the Bernard H. Hall Abraham Lincoln Collection for use in Shared Shelf Commons

# Digital Objects Processing Summary

## Digital Collection Processing Summary





SHARED SHELF COMMONS Select Language

History Find Display Options Help

Browse Collection  University of Saint Mary De ... GO

University of Saint Mary De Paul Library: Bernard H. Hall Abraham Lincoln Portrait Collection Advanced Search

Filtering not available Sort by Relevance Images/page 48 Page 1 of 2

50 results  
Click image to select. Double click to enlarge. Click caption to view full record.

Abraham Lincoln ... Currier, Nathaniel, ... 1860	Abraham Lincoln ... Brady, Mathew B., ... 1860-02-27	Abraham Lincoln ... Hesler, Alexander, ... 1857-02-28	Abraham Lincoln ... Alschuler, S. (S... 1858-05-25	Abraham Lincoln ... Hesler, Alexander, ... 1857-02-28	Abraham Lincoln ... unknown 1860-06	Abraham Lincoln ... Unknown n.d.	Abraham Lincoln ... Unknown n.d.	First sculpture ... Volk, Leonard We... 1860-04
Abraham Lincoln ... Hesler, Alexander, ... 1860-06-03	Portrait of Abraham ... Hollyer, Samuel, ... n.d.	Portrait of Abraham ... Bohunek, Rudolph 1914-02-11	Portrait of Abraham ... Unknown n.d.	Engraved portrait ... Littlefield, H. ... 1869				

## Shared Shelf Commons Portrait Collection Page



Special collections at De Paul Library preserves an extensive collection of rare and unique material in a variety of formats, from illuminate manuscripts to ephemera. These materials, held at De Paul Library Special Collections, support research by USM faculty and students, along with national and international communities.

## FEATURED ITEM

### Lincoln Christmas Shopping



This print features a beardless Abraham Lincoln standing outside the door of A. Y. Ellis & Co. The store clerk is shown putting a large package in...

## RECENTLY ADDED ITEMS

### Lincoln and cabinet.



Oval portrait of Abraham Lincoln surrounded by portraits of his cabinet.

### Portrait of Abraham Lincoln



Framed portrait of Abraham Lincoln.

### Portrait of Abraham Lincoln

We currently use OMEKA.net for digital exhibits of the Lincoln Portrait Collection and have mapped and exported Shared Shelf Commons digital records over to Omeka.net for further accessibility.

<http://specialcollectionsusm.omeka.net/>

# Spring 2017 First Year Honors Students Shared Shelf Assignment

FYE Honors: Digital Exhibit Project with WordPress & Shared Shelf |  
<http://stmary.libguides.com/honorsfye>  
<http://www.sscollections.org/openlibrary/welcome.html#2|all|All20Collections>

**April 5 (W):** Special Collections Tour and Introduction to Digitization (show digitization process) and Introduce Digital Exhibit Project

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**April 10 (M):** Digital Exhibit Project: Instructions/Project Layout, Content Development, Shared Shelf, Wordpress

- Introduction to Digital Humanities
- Introduction to Digital Exhibit Project
  - What the project consists of
  - What needs to be completed
  - Where this will be completed (embed Google folder to libguide?)
  - Timeline for this project (Available on LibGuide & hand out)
- Introduction to Shared Shelf and Wordpress (include plugins for exhibit)
  - Dickinson College, Digital Boot Camp:
    - <http://dh.dickinson.edu/vitalef/>
  - Johns Hopkins Digital Humanities Project:
    - <https://sites.google.com/site/theauthorityofruins/theauthorityofruins>
  - Center for Arkansas History and Culture:
    - <https://carlebailey.wordpress.com/>
    - <http://leopmclaughlin.omeka.net/exhibits/show/leo-patrick-mclaughlin--the-un>
- Available content/collection overview
- Exhibition Development (will show examples of digital exhibits)
  - Themes
  - Stylistic features (e.g. timeline, page-to-page narrative, front-page narrative)

First Year Experience Honors Students will develop skills to complete a digital exhibit project in WordPress utilizing Shared Shelf. This project will introduce content selection and development, basic research skills, exhibition development (themes and stylistic features), wireframes and user experience, and copyright. This project takes a holistic approach at introducing digital humanities by breaking it down and providing the students with the tools to apply practical skills, creativity, and research.

- Digital Humanities
- Special Collections & Digitization
- Digital Exhibit Project
  - Exhibition Development
  - User Experience and Wireframes
  - Copyright and Citations
  - Project Timeline and Rubric
- Research
- Video Creation and Editing
- Career Research & Job Hunting ▼  
Information
- Help!
- Service Learning Projects

Wordpress

Tutorials  
from [WordPress.com Learn](#)

[Get Started at WordPress.com](#)

[Get Going Fast: A Checklist](#)  
The Quick Start Guide provides you with the basic information needed to start creating in Wordpress.com.

## Planning Your Project

WordPress

[USM De Paul Library Special Collections - Shared Shelf Commons](#)

Digital projects tell stories, make arguments, answer questions, or develop theories. Thinking through the scope, purpose and sources included in any project, and then documenting those decisions will help communicate the plan to team members, administrators, potential donors, funders and your audience. Following are questions to consider about the entire project lifecycle.

- **Purpose Statement**
  - What's the purpose of the exhibit?
  - What's your research question?
  - What's the story you're trying to tell?
  - How long will it be available on the web?
  - Who is your audience?
- **Content Selection and Development**
  - What primary and secondary sources will be displayed in the exhibit?
  - Is the material coming from the web?
  - Compile all images from Shared Shelf you will use.
  - Are you creating your own material for display?
- **Build Script**
  - Are there other important elements to capture in order to tell your story?
  - What supplemental resources will you use to support and tell your story?
  - Sketch out the components of your exhibit or project.
  - How will you tell your story?
- **Take Inventory**
  - List the information you need to collect for each item, making it citable.
  - Create an inventory or spreadsheet to organize Shared Shelf items and supplemental information.
  - Use 3 images (minimum) from USM Digital Collection on Shared Shelf.
- **Rights**
  - Who owns the materials?
  - Do you have rights to use materials from the web or to publish digitized items?
  - Are the items covered by copyright or are they in the public domain?
  - Does your use of the material fall within Fair Use?



## Contact Information

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# Questions?

